

Call for projects 2020

- I. Specification
- II. Application file



Horizons « Arts-Nature » en Sancy
Office de Tourisme du Sancy
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CONTEXT AND PRESENTATION OF AREA

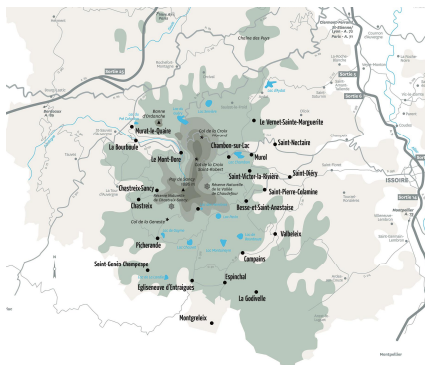
The Sancy Massif Community of Municipalities was set up in 2000 and brings together 16 towns till 2016 : *La Bourboule, Chambon-sur-lac, Chastreix, Eglise-neuve-d'Entraigues, Le Mont-Dore, Murat-le-Quaire, Muroi, Picherande, Saint-Diéry, Besse Saint-Anastaise/ Super-Besse, Saint-Nectaire, Compains, Espinchal, Saint-Pierre Colamine, Saint-Victor-la-Rivière, Valbelex.*

From January 2017, 4 new municipalities form part of the territory:

- La Godivelle
- Le Vernet Sainte Marguerite
- Montgreleix
- Saint Genès Champespe

In 2020, 10 works will be selected. However, the organization of Horizons has the right to change this number. The final decision will be announced in March 2020.

Sancy Tourist Office is qualified to organise community events. Through this event it exposes a wide range of audiences to contemporary art and enhances the area through the creation of contemporary works.



Presentation of area:

Located in the heart of the Auvergne region, in the natural regional Parc des Volcans d'Auvergne nature reserve, the Massif du Sancy or Sancy range (63 Puy de Dôme department) is not only a geological entity but also an area of great human and tourist interest. The Puy de Sancy (1886m) is the highest point in the Massif Central and it towers above this vast natural area that comprises abundant springs, waterfalls, lakes and rivers.

This medium-mountain area sprang from intense volcanic activity. The region has managed to exploit its water resources by developing water cures, and by developing

several winter sports resorts.

Up until the 18 century, people had no idea of the volcano's origins even though they frequently used names for sites or towns to evoke fire or hell, such as La Cheminée du Diable (Devil's Chimney) and le Val d'Enfer (Hell's Valley).

The whole area is rich in deposits and minerals, which the mountain dwellers quickly saw how to take advantage of. Their houses are built of heavy lavastone and the roofs are tiled with "lauzes" (phonolite, stone from lava of the same name).

It is in this protected area that the Dordogne has its source at an altitude of 1350 m. A wide variety of animal species typical of medium-mountain zones such as mouflon, chamois, marmot, stoat, marten, but also arctic char and tiny grey crayfish in Lac Pavin, live on the slopes of Sancy range.

The whole Massif abounds in flowers: Martagon lilies, yellow gentians (used to make an aperitif), wild pansies, narcissi and even a few carnivorous plants such as sundew or Drosera and European butterwort in the peat bogs.

Climate:

Living in the Sancy Massif means living with strongly contrasting seasons. Winters are long and harsh and the snow season sometimes lasts until late spring. As for summers, they are exactly what hikers and bathers hope for. When the sun shines, it's never too hot because fresh, bracing air blows relentlessly over this volcanic relief, and the impetuous summer sun can suddenly disappear to give way to fog or stormy clouds.

Highland territory. this geographical area is the first natural barrier from the Atlantic Ocean at the west of the continent. This explains the presence of wind and rain throughout the territory. Winds can sometimes reach very powerful forces.

Accessibility:

To get in the Massif du Sancy:

It is possible to reach Clermont-Ferrand by train, plane or bus, then to rent a vehicle to go in the Sancy massif by counting 1 hour of minimum road between Clermont-Fd and the Sancy.

In winter, Flixbus offers a bus from Paris to final destination of Super-Besse.

The territory is well served by highways:

Bordeaux => Clermont-Ferrand = 3 hours (A89)

Lyon => Clermont-Ferrand = 2h40 (A72)

Limoges => Clermont-Ferrand = 1h30

Montpellier => Clermont-Ferrand = - 4 hours (A75)

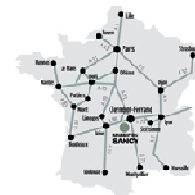
Orleans => Clermont-Ferrand = 3 hours (A20)

Paris => Clermont-Ferrand = 4 hours (A71)

If you want to come by carpool, besides the blablacar site you will find a page dedicated to carpool announcements to go, leave or circulate in the Massif du Sancy on the platform free carpooling Auvergne.

To move in the Sancy massif:

Bus networks are poorly developed within the territory and the most convenient solution to move in the heart of the territory remains the personal vehicle (or rental).



PRESENTATION OF THE EVENT

The Horizons "Arts-Nature" in Sancy event, programmed for **13th June till 20th September 2020**, will be the fourteenth contemporary art based event. The pieces are short-lived and specifically made for the Sancy massif (heart of the Massif Central in France).

Managed by the Sancy Tourist Office, the call for projects involves the creation of **10 works of art** into the territory of The Sancy Massif Community of Municipalities.

This event is first and foremost a site specific project which likes to think of itself as long lasting and which involves all the local authorities and players in the tourist trade concerned.

Horizons "Arts-Nature" in Sancy is an artistic event of national influence and freely accessible; it is aimed at people of all kinds, informed or not.

The works of art will be put up in places where they highlight the surrounding countryside's qualities. Discovery trails and Art workshops for children are held around the art piece in order to mediate their content.

Spirit of the event:

The novelty of the event comes from the fact that the temporary visual works of art are created specifically for the Sancy Massif. The artist designs a piece especially for the area and site. That action is as important as the work itself.

The aim of the event is to:

- Develop contemporary creation in the area
- Allow professional artists to contribute their sensitivity and view of the area
- Reinforce the growth of tourism in the Sancy Massif

Public targeted:

- Contemporary art enthusiasts
- So-called "cultural" tourists
- Tourists on holiday: especially people taking the waters and their families
- People passing through
- Local custom (regional, departmental).

The places for installation:

The potential places for installing the works (via the proposal of an exhaustive list of sites per locality) are based on the following criteria:

- Aesthetic and artistic factors of the place
- Natural sites
- Different types of site (puy (local name for volcanic crater or dome), lake, forest, open space, etc.)
- Enough space to be able to cater for the work of art, visitors and events
- Facilities for the public nearby (car park, rest area, etc.)
- Sites accessible to everyone (children, the elderly, people with reduced mobility), or at least visible from afar.

The places are made available for the event. The owners could be private or local, with the presence of a farmer or not. Most of the places are used for agricultural purpose; they are used for mountain pastures with herds (sheep, cows, horses...) or for farming with mowing times during the season. It is though very important to deal with that component and to avoid disturbing the farmer's activities, sometimes fences to protect the artwork from the animals will be necessary or to settle down in an area less disturbing for the agricultural activity. In order to take all those elements in consideration, a meeting time is organized before the installation to set up those points with all the persons concerned.

Concerning the openings times, the natural sites where the artworks are installed are free of visits without time limits (24 hours a day/ all week). The sites are free of access and are not watched.

Most of the sites are in the middle of nature, there is no electric connection possible. Every energy supply will have to be a solar system (lights, etc).

GENERAL TERMS AND CONDITIONS

Artists:

Selection method:

- The ineligibility of the selected artists for 2 years
Now, artists have been selected for an edition of the event **Horizons "Arts-Nature" in Sancy** will be subject to a period of ineligibility of two years from the year of selection. This means that a selected artist Horizons 2017 will not APPLY before the 2020 edition or an artist present at Horizons 2016 will again become eligible from Horizons 2019. This development is based on the will of the organizers to further open the selection of new candidates.
- The event is opened to all. Artists are selected by a committee including elected representatives, members of civil society and qualified members (arts centre, DRAC Regional Cultural Affairs Department, artists).
- Are involved as "young talents", students, alone or in team, of Schools of Art, Architecture, Landscape, in penultimate or final year of degree course or have graduated maximum for 2 years.
- The selection of artists is deliberately national and international.
- The selection committee will select a young talent (alone or in teams) among 10 artists selected (depending on the quality and feasibility of proposed projects).
- The selection committee's decisions are final and candidates will be informed personally of them on March; the jury will not have to justify its decisions. To make selection easier, the jury is entitled to request further information from candidates.

One Guest artist:

- The organization reserves the rights to invite an artist who will choose his site from all the proposed sites.

Art grant: a grant totalling **€8,000 including VAT** will be given to each artist (or team) selected **including €6.500 for artistic fees and €1.500 for rights of authors (recommended proportion).**

This budget will be managed entirely by the artist and approved by the organizer. The budget must cover all expenses necessary to carry out the work. The artist manages the project from A to Z to find out all the tasks of the organization, research suppliers, requests for quote, logistics for delivery and routing of materials (see list below).

The amount of € 8,000 will cover the following services and comply with the following conditions :

- Producing the work: creation, purchase of and working the materials, logistics, transporting elements from the studio to the site, where necessary, and installation of the work (the artists have to provide the tools and materials needed for their work and for carrying out the artwork);
- The travel expenses, catering and accommodation of the artist on the territory during the visit of the sites, the realization of the work, the inauguration, any maintenance visits or repair of his work during the exhibition and dismantling of the work (a list of accommodations is available on the website www.sancy.com);
- The obligatory presence of the artist to visit the site upstream scheduled end of March (derogation in case of significant distance) and during the installation of the work is mandatory ;
- The obligatory participation of the artist in an interview filmed during the editing of his work.
- The obligatory presence of the artist at the inauguration of the event scheduled **on Thursday 11 and Friday 12 June 2020 (date to be confirmed later);**
- The production of an explanatory text presenting his/her work and his/her artistic approach. It can be written by the artist or a *contemporary art specialist*
- The artist has to ensure the maintenance of the work for the duration of the event in case of natural or human degradation of the work;
 - The dismantling of the work ;
 - The use of images of the piece in accordance with moral rights. The candidates selected agree to be photographed along with their working and their work of art for the time the event lasts, in order to be feature on media relating to the Arts in Nature Festival (promotion, communication, by-products (publications, etc.), Internet site, etc.).
- The transfer of the work's exploitation rights for a period fixed by the organiser. The terms of this transfer will be set by an agreement between the artist and the

organiser. Of course the works remain the artists' intellectual property and the rights are assigned temporarily.

After selecting the artists, the 10 candidates chosen will receive the art grant according to a specific payment scheme. The grant will be paid in three stages:

- o 1st payment: **€4,000** paid after the receipt of the contract signed by both parties in accordance.
- o 2nd payment: **€2,000** paid from June 8th 2020, after good reception of the work judged in conformity with the engagements, and the good participation of the artist in the interview filmed during the assembly.
- o 3rd payment: **€2,000** paid after dismantling from September 21st to October 13th 2020 at the latest.

If an artist were to withdraw, that would result in a full refund of the amount already paid out.

Artworks :

- **Type of work:** The artworks are in situ installations. Created in the middle of nature on a natural chosen space, they suggest the close ties between art and nature.
- **Original work:** It is original creation made and thought for Horizons. The installations are created specifically for a territory, its landscape or even for the natural space in opposition to transportable pieces in another context than Horizons.

Note: the organizer will cancel the selection of a work, which would be produced in duplicate in order to be exhibited at the same time as Horizons on another event, or which would have already been exposed.

- **Ephemeral:** The installations are ephemeral. Their lifetime must be for a minimum of 3.5 months beginning at the installation of the work.
- **New:** In the light of the previous works realized during the nine editions of the events, the jury will support the new and innovative projects that bring a new light and a different approach. The event promotes modernity and installations supporting that dimension.

Visuals: The proposed works must be visual, and obviously mark the territory (for example, are not only sound works). We do not accept paintings or frescoes.

- **Created at the landscape level:** The monumental "creations" will be given priority in respect of the scale of the territory. There must be a balance between the artwork and the landscape development, both should not be visually disadvantaged by the other.
- **Environmentally friendly:** In its conception (materials and anchoring), its installation in the site, its working and its disassembly the artwork have to be respectful of the environment and will not have a negative impact on the natural site. **The choice of materials:** the artist is free to choose all types of materials while respecting the environment of the site. The use of materials from nature and / or territory, recycled materials or using renewable energy such as wind or solar will be favored. The most would be that the materials of the work are also subject to recycling.
- **Choice of materials:** the artist is free to choose any type of material while respecting the site's environment. Art pieces using materials from nature, recycled materials or renewable energy such as wind or solar energy will be privileged. A good point will be to consider the recycling of the installations materials.
- **Resistant:** **The weather** can be extreme (high winds, heavy rain, hail possible in the summer, snow sometimes until late May) artists should take this aspect into account and are committed to making every effort to ensure that the works withstand the weather.
- **Security works:** works must not present a danger for the visitors (risk of falling, switchgear, etc.)
- The artists have to precise all **the terms and conditions** of their project (techniques, logistic, planned steps, etc.)

- Deadline for creating and installing the work: the work shall be made *in situ* or be brought along ready-made. The artists will be present in the area to make and/or install their work between **18th May and 05th of June 2020**. The artist's presence during the installation of the work is mandatory, an installation schedule will be set and approved upstream by the event organizer.
- Conditions and deadline for receipt of artwork: artwork will have to be **received between 18th May and 05th of June 2020**, 5 PM, by appointment with organizer. Artists have to respect this condition.

The period between the date of reception of the work and the inauguration of the event, is under the responsibility of the artist, who will have to be available to ensure, if necessary, one or more interventions on the work.

Locations: The choice of 3 sites :

The organizer invites the artists to **choose 3 sites** out of the selected sites. Only one site per artist, out of the three he/she has picked, will be chosen. The organizer reserves however the right to choose another site, according to the technical constraints of realization of the work.

The selected sites have already been selected in order to secure all the authorisations prior to using the places. In accordance with the guideline for the event, we want to leave full freedom of creation and expression up to the artist in his/her use of the places. The artist will get descriptions of the places (on the website) in order to select sites.

In order to better understand the country and its specificities, a file on the history and legends of the Massif du Sancy is available on the website of the event.

Projects:

The artists have choice to submit between one and three projects for one till three different sites.

Events around the works:

In order to bring the Horizons 2020 festival to life throughout the exhibition period, events such as concerts, sports events or artistic performances can be organized in the immediate vicinity of the works. The artist will not be able to oppose the holding of these events.

APPLICATION FILE

To participate in call for projects to Horizons "Arts-Nature" in Sancy 2020, **the application file** is in digital form. The application file must be implemented in full :

A) Online forms :

1. **The submit form** duly filed (online form)
Only one submit form must be entered, even if 2 or 3 different projects are presented.
2. **The project notice (online form) = a complete notice of Horizons's project** with a project note, a text expressing motivations, technical details (materials, colors, structure, anchoring, resistance, etc). **A project notice must be completed for each project submitted (max 3).**

B) The application file :

This is **a unique PDF file to be sent by WeTransfer to: candidature-horizons@sancy.com** including the following :

3. **A curriculum vitae** with backgrounds and experiences (education, graduations, exhibitions, residencies, publications, grants, etc.)
4. **A portfolio presenting the artistic approach** (with a biography, statement describing current practice and 10 images of recent works (maxi 15). For each image: artist's name, title, medium and location).
For collaboration works, please indicate the creation part of the artist.
Additional books may be sent by postal mail respecting the deadline with a stamp return envelope.
5. **The budget of the project** with major expenses with: artistic fees, accommodation, meals, materials cost, transportation, installation of the work, maintenance costs, travel fees, disassembly fees, various fees, etc.
The total project expenses must be equal to 8.000 €.
6. **Quotations (or prices simulation online)** of major expenses.
7. **Technical sketch(es) and visuals of the project included 1 photomontage** in situation on the chosen location.
To download photos of sites: www.horizons-sancy.com

Some details about submission:

The file is exclusively written in French or English.

Each artist must have to add a CV and a portfolio, with his name indicated.

To download the submit form, listing sites and pictures of sites, please go to the website of the event: www.horizons-sancy.com

For further information about the territory, please visit the Sancy website: www.sancy.com

Numerically file:

Any file that is not complete, not consistent or after the deadline will not be considered as valid and will be automatically rejected.

Application file PDF can only be displayed by **WeTransfer** at: candidature-horizons@sancy.com

Title of application file: Candidate's name_Dossier candidature 2020

ex : Dupont M_Dossier candidature 2020

Contact :

Guillaume Rochon

g.rochon@sancy.com

Complete application file can only be displayed numerically by WeTransfer at:

candidature-horizons@sancy.com

File title: Candidate's name_Dossier candidature H2020

Deadline to send the file: **12th November 2019, 5 PM**

Any file that is not complete, not consistent or after the deadline will not be considered as valid and will be automatically rejected. A confirmation will be sent automatically by WeTransfer than file will be downloaded by us. The selection will be communicated by email in March 2020.